

Mr. INCLEDON's NIGHT.

THEATRE-ROYAL in COVENT-GARDEN,

This present FRIDAY, MAY 2, 1794,
WILL BE PRESENTED (Not Acted these Seven Years) THE COMIC OPERA OF

ROBIN HOOD.

As originally Performed in Three Acts—With ADDITIONAL SONGS.

Robin Hood (for that Night only) by Mr. BOWDEN,

(Being his First Appearance on this Stage these Seven Years)

Little John by Mr. QUICK, Allen o'Dale (First Time) by Mr. TOWNSHEND,

Ruttkin by Mr. BERNARD, Fitzherbert (First Time) by Mr. RICHARDSON,

Scarlet by Mr. DAVIES, Bowman by Mr. CUBITT,

And Edwin (for that Night only) by Mr. INCLEDON,

Clorinda by Mrs. MARTYR,

Stella (First Time) by Mrs. MOUNTAIN, Annette (First Time) by Miss BARNETT,

And Angelina by Miss POOLE,

(Being her First Appearance in that Character.)

End of the Opera, "*Black-Eyed Susan*," (for that night only) Mr INCLEDON.

After which will be performed (for the FIRST Time) a Musical Interlude, called

NAPLES BAY;

Or, THE BRITISH SEAMEN at ANCHOR.

Consisting of DIALOGUE, GLEES, DUETTS, SONGS, DANCES, SCENERY, &c.

THE PRINCIPAL CHARACTERS BY

Mr. JOHNSTONE,

Mr. BOWDEN,

Mr. INCLEDON, Mr. MUNDEN, Mr. Townshend, Mr. Cub

And Miss POOLE.

The INTERLUDE to open with PAESIELLO's GRAND MARCH.

New Duet o—"May our Navy Old England for ever protect"—Composed by Mr. Shield—Sung by Mess.
INCLEDON and BOWDEN.

Song—"No good without an exception"—Composed by Mr. Dibdin—Sung by Mr. JOHNSTONE.

Song—"Stand to your Guns my Hearts of Oak"—Composed by Mr. Carter—Sung by Mr. BOWDEN.

Song—"When on board our trim vessel"—Composed by Mr. Carter—Sung by Mr. MUNDEN.

See—"Beatiamo tutti tre."—Giardini—Sung by Mess. JOHNSTONE, INCLEDON, LINTON, &c.

Italian Air—Accompanied on the Harp, by Miss POOLE.

Recitative and Air—Alta Italiana—"Water parted from the sea."—Composed by Dr. Arne, and sung by
Mr. INCLEDON.

With a MEDLEY HORNPIPE in *Wooden Shoes* by Mr. BYRN.

To conclude with the Favorite Glee and Chorus, "*God Preserve his Majesty*."

To which will be added, the Comedy of

THE FOLLIES OF A DAY.

Count Almaviva by Mr. LEWIS,

Figaro by Mr. BERNARD,

Antonio by Mr. QUICK, Bazil by Mr. POWEL,

And The Page (with a Song) by Mrs. MARTYR,

The Countess by Miss CHAPMAN, Marcelina by Mrs. LEICESTER,

And Susan by Mrs. POPE.

NO MONEY TO BE RETURNED.

Tomorrow, (3d time) The New Musical Drama called, BRITISH FORTITUDE
FRIENDSHIP; or, *An Escape from France*—After which (11th time)
FONTAINVILLE FOREST,—With (5th time) the new Comic Opera of N
Monday, (20th time) the New Opera of *The TRAVELLERS in SWITZER*
last time but one this Season) the new Pantomime of HARLEQUIN and

Mr. INGLETON'S NIGHT.

THEATRE-ROYAL in COVENT-GARDEN.

This picture FRIDAY, MAY 2, 1801.

WILL BE PRESENTED (Not added to the second time) THE COMING OPERA BY

ROBIN HOOD

As originally performed in 1795. First Addition of new songs.
Robin Hood (for the first time) by Mr. B. B. B. B. B.
(Being his first appearance on the stage since 1795.)
Little John by Mr. QUICK. Allen Dale (first time) by Mr. TOWNSEND.
Katherine by Mr. BERNARD. Fitzpatrick (first time) by Mr. RICHARDSON.
Scout by Mr. DAVIES. Bowman by Mr. CUBITT.
And Edwin (for the first time) by Mr. INGLETON.
(First time) by Mrs. MOUNTAIN. Agnes (first time) by Mrs. BARNETT.
And Angelina by Miss POOLE.
(First time) by Miss POOLE.
End of the Opera. "Black-Boy's Song," (for the first time) by Mr. INGLETON.
After which will be performed (for the first time) a Musical Entertainment, called

NAPLES BAY;

OR, THE BRITISH SEAMEN AT ANCHOR.

Consisting of DIALOGUE, GLEE, DANCE, SONGS, &c.
THE PRINCIPAL CHARACTERS BY
MR. JOHNSTONE.

MR. BOWDEN.
MR. INGLETON. MR. MUNDEN. MR. TOWNSEND. MR. CUBITT.
And Miss POOLE.

THE INTERLUDE is open with PASTORAL'S GRAND MARCH.
New Song. "That our King Old England's King be true,"—Composed by Mr. Child—sung by Mr. Child.

Song. "No good without a good King,"—Composed by Mr. Child—sung by Mr. Child.
Song. "The King's new Great Britain,"—Composed by Mr. Child—sung by Mr. Child.
Song. "The King's new Great Britain,"—Composed by Mr. Child—sung by Mr. Child.

Religious. "The King's new Great Britain,"—Composed by Mr. Child—sung by Mr. Child.
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WAS A MEDLEY HORRIBLE in 1795. First time by Mr. B. B. B. B. B.
To conclude with the "Favourite Song and Dance," "Get a new one by night."
To which will be added the Comedy of

THE FOLLIES OF A DAY.

Composed by Mr. LEWIS.
First by Mr. FERRAND.
Antonio by Mr. QUICK. Ball by Mr. POWER.

And The King (with a Song) by Mr. MARK YR.
The Comedy by Mrs. CHAPMAN. Marriage by Mrs. LINGESTER.
And Susan by Mr. POOLE.

And Susan by Mr. POOLE.
And Susan by Mr. POOLE.

(at the) The New Musical Drama, called, "THE NEW MUSICAL DRAMA,"
written by Mr. Child—first acted (first time)
at the Theatre-royal, Covent-garden, in 1795.
The new Opera, called, "THE NEW OPERA,"
written by Mr. Child—first acted (first time)
at the Theatre-royal, Covent-garden, in 1795.